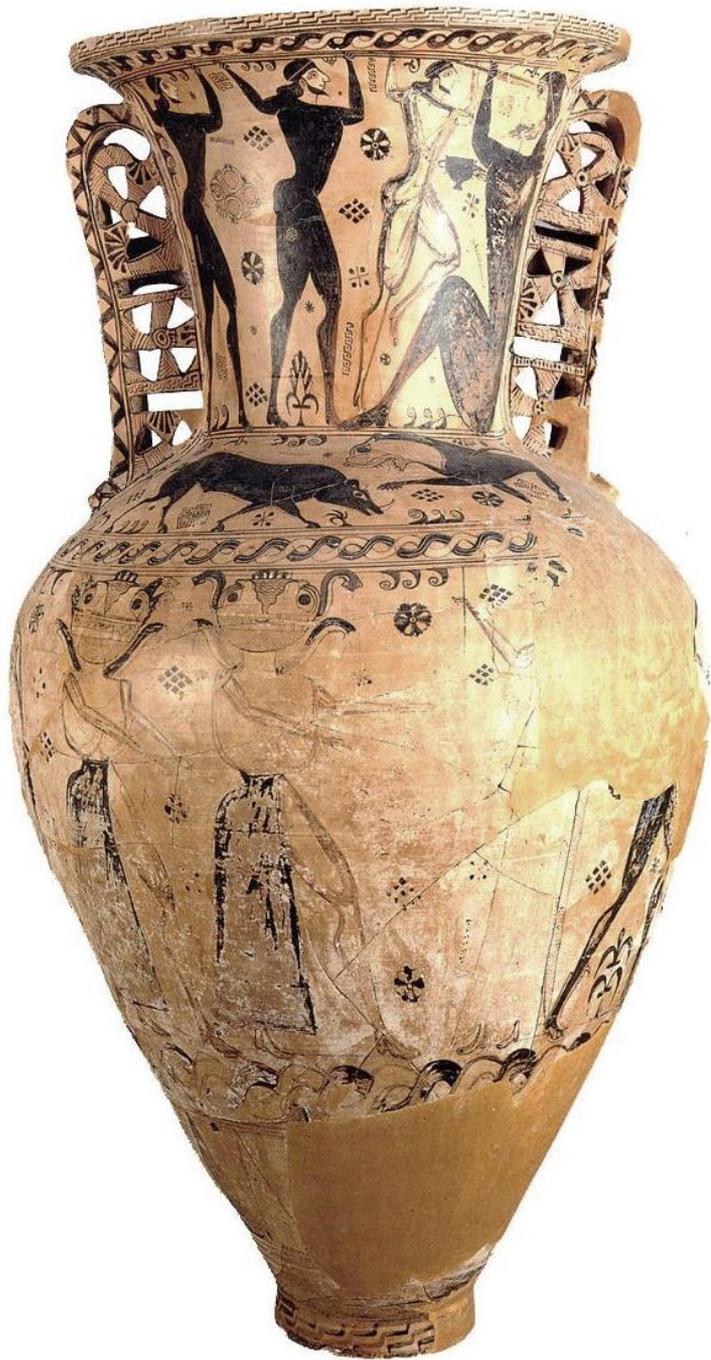




Painted vessel ('olpe') from Corinth  
(‘Orientalizing’ period, c.625 BCE);  
Detail from civic adornment at Babylon  
(c.600 BCE)

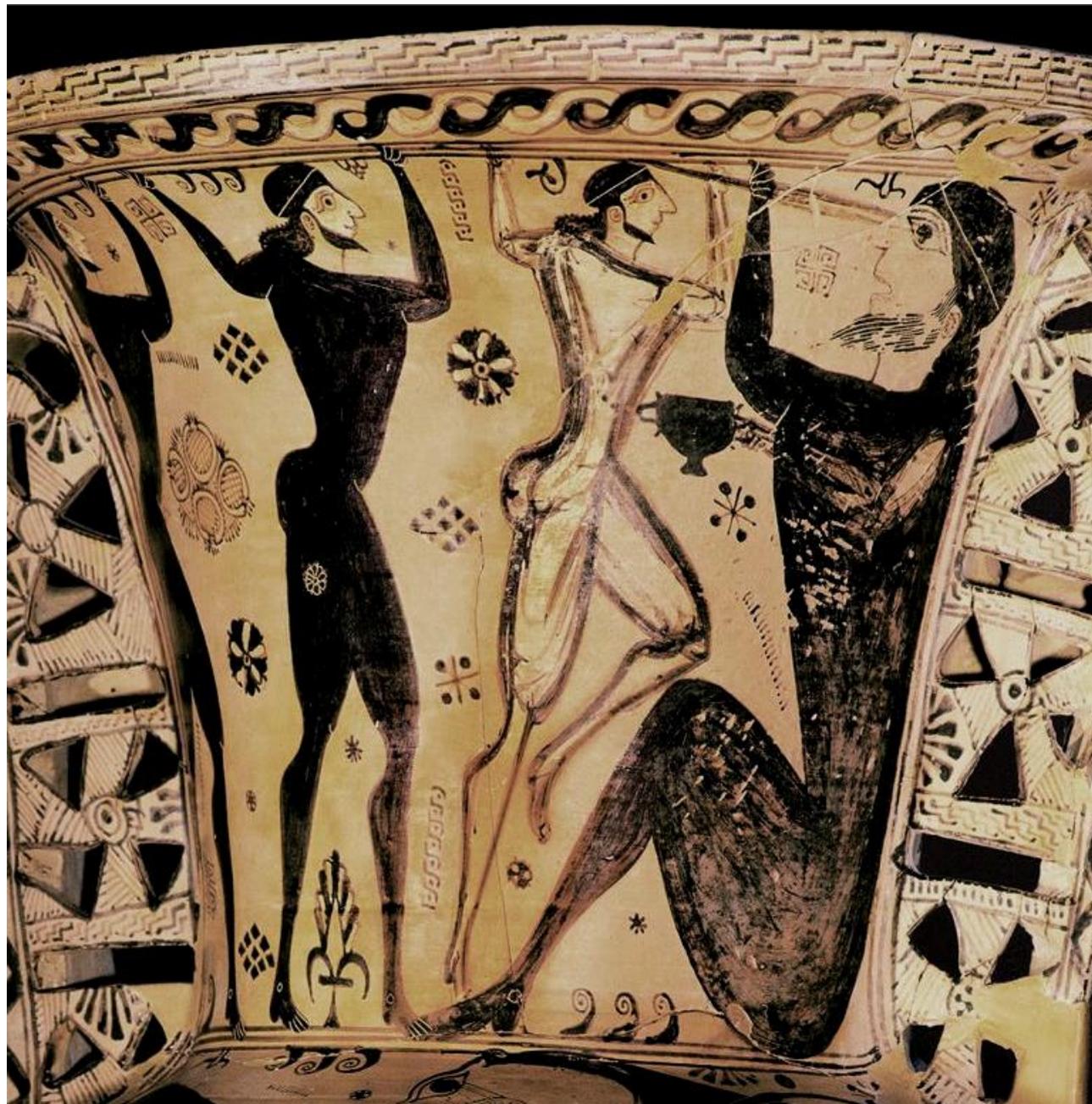




'Eleusis Amphora'  
(*'Orientalizing'* period, c.650 BCE);  
Detail of Medusa in pursuit of Perseus



Detail of Odysseus and his companions blinding Polyphemus from the 'Eleusis Amphora'



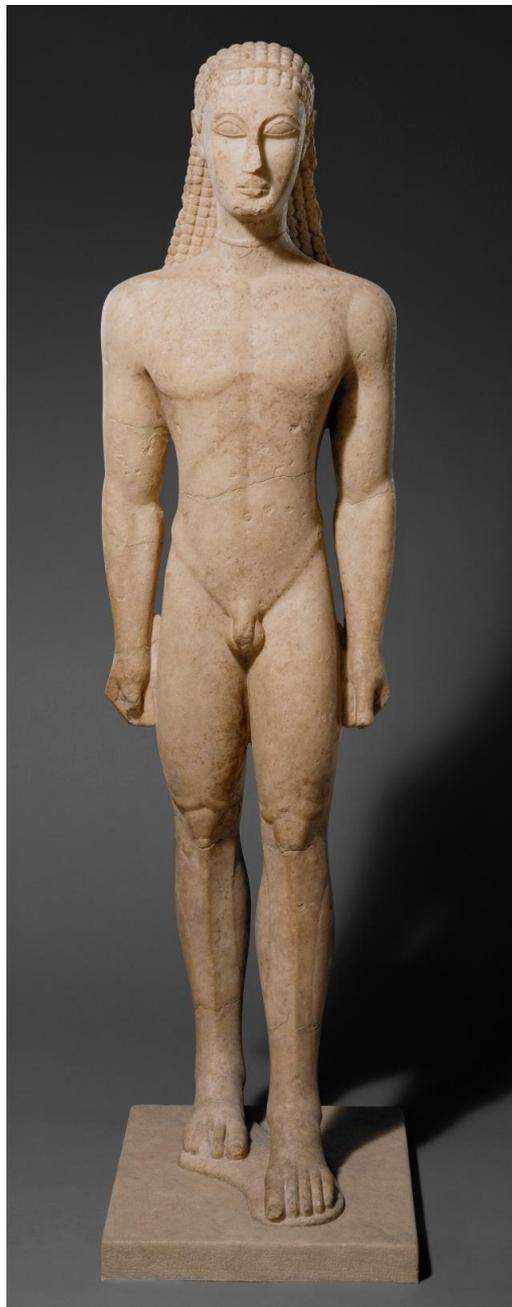


Votive figure dedicated by 'Mantiklos' to Apollo  
(*'Orientalizing'* period, c.690 BCE)



'Kouros' ('Archaic' period, c.600 BCE); Votive figure of 'Mantiklos' ('Orientalizing' period, c.690 BCE)

'Kouros'(c.600 BCE); Portrait of Menkaure and Khamerernebtj II (Egypt, c.2,500 BCE)



'Kouros' (c.600 BCE); 'Anavysos Kouros' ('Archaic' period, c.530 BCE)

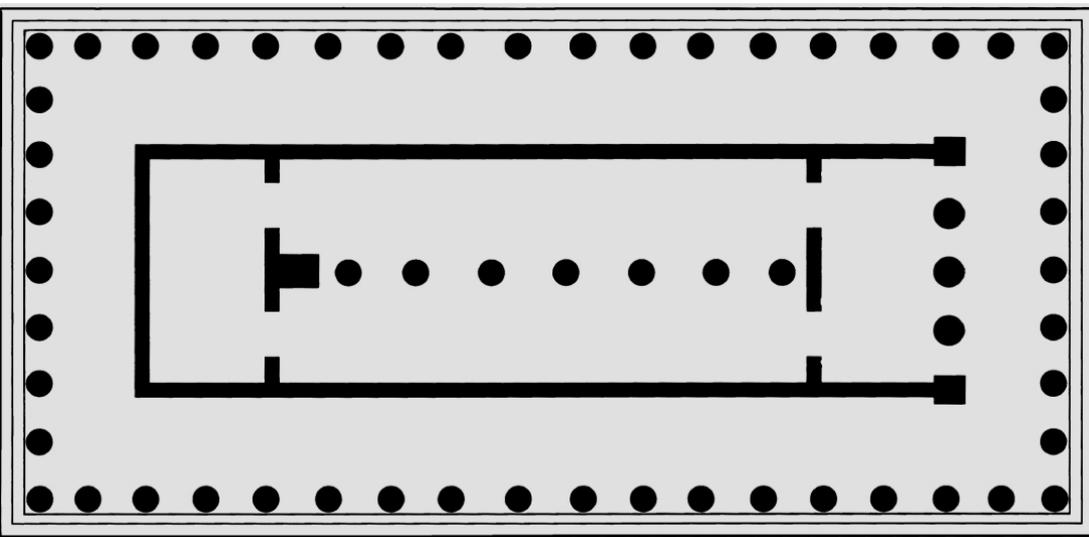


‘Anavysos Kouros’; ‘Peplos Kore’ (‘Archaic’ period, c.530 BCE)



'Peplous Kore' with hypothetical reconstructions





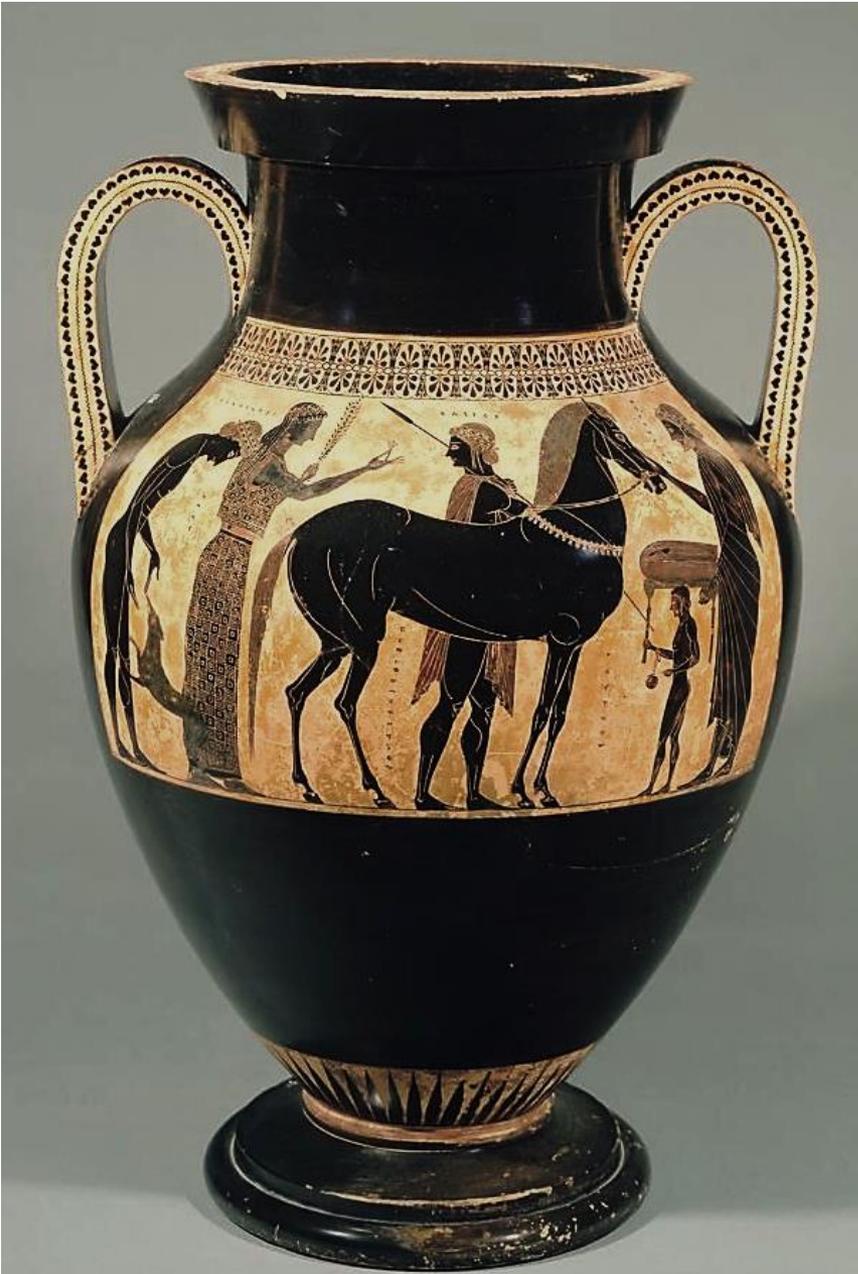
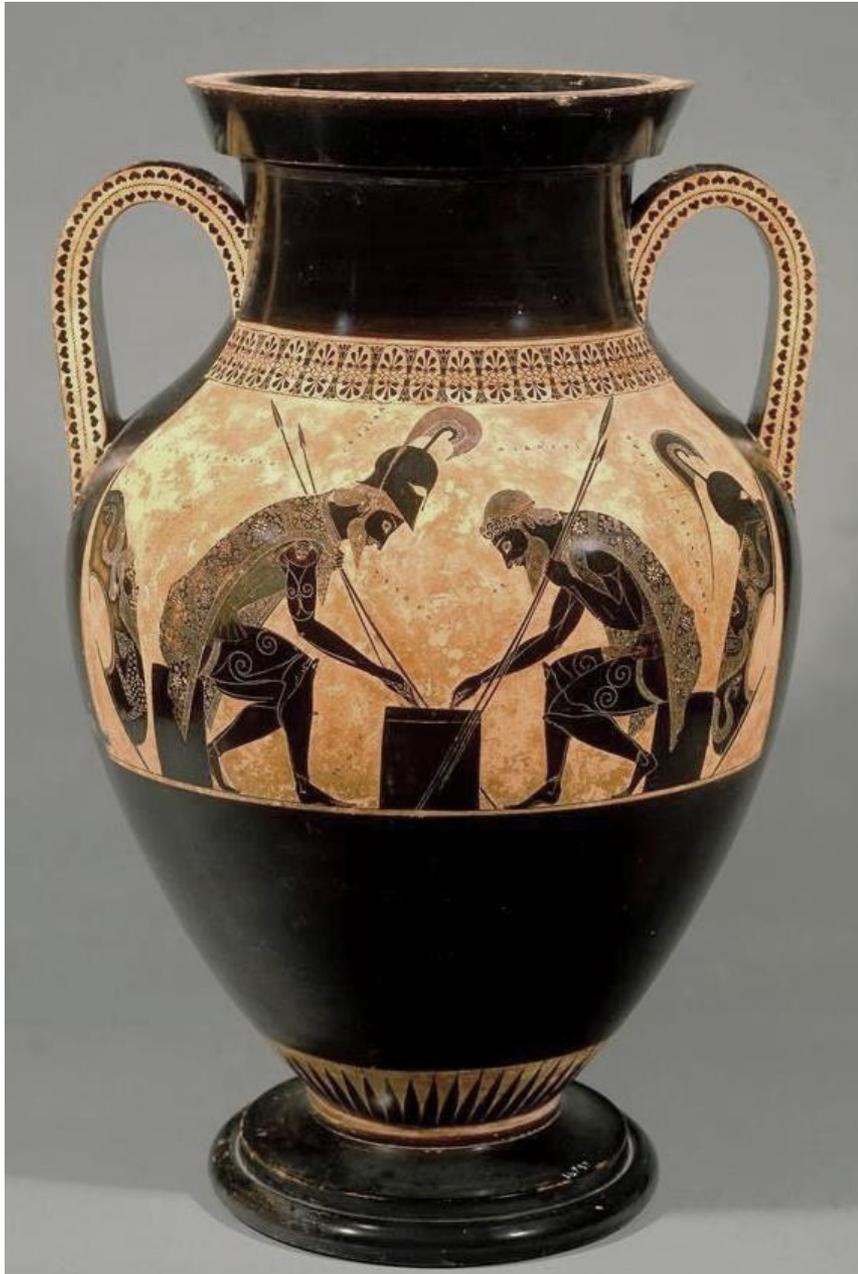
Ground plan and exterior  
colonnade of the temple  
dedicated to Hera at  
Poseidonia/Paestum  
(‘Archaic’ period, c.550 BCE)



Detail of the exterior colonnade at the Temple of Hera; Detail of the 'Lion Gate' at Mycenae (c.1,250 BCE)

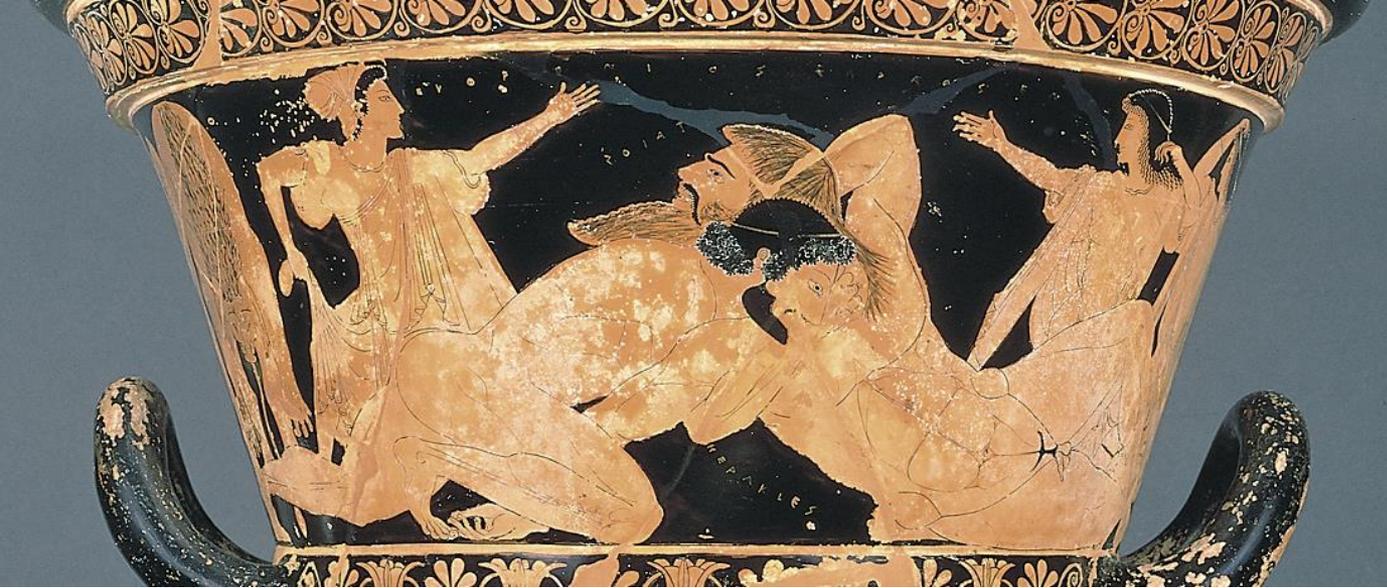


Exekias, amphora depicting 'Ajax and Achilles playing a game' and the 'Dioskouroi' ('Archaic' period, c.535 BCE)



Exekias, 'Achilles and Ajax playing a game'





Euphronios,  
'Herakles wrestling  
Antaios' ('Archaic'  
period, c.515 BCE);  
Exekias, 'Achilles  
and Ajax'



Detail of Euphronios, 'Herakles wrestling Antaios'



Euphronios, 'Death of Sarpedon' ('Archaic' period, c.515 BCE)

